**“Lamb to the Slaughter” Comprehension**

**Roald Dahl**

1. Describe the kind of wife Mary appears to be at the beginning of the story?
2. How can you tell that Patrick is preoccupied when he gets home from work?
3. What news does Patrick have for Mary?
4. What motivates Mary to go ahead and make supper after all?
5. How does Mary behave during her conversation with Sam the Grocer? Why does this become very important to the story?
6. Define the word “foreshadowing” and give an example from the story where the author has used this technique.
7. Define the storytelling element: “irony”. Give an example from the story where the author used this technique. As well, make a connection to something else you have read, seen, heard or done which would be an example of irony.
8. Mary’s dialogue is distinctive in this story. Her way of speaking to others doesn’t change, even after she has murdered her husband. Discuss the effect the writer creates by this consistency?