ART 20 Outline & Expectations

2014-2015: Marriott

* *This outline is a working document and is subject to change based on preferences of teacher & students, student level of ability and availability of materials. Timelines provided are rough estimates only.*

DRAWING – 4-5 Weeks

This unit will focus on further development of compositional skills specific to drawing and drawing techniques. Students will demonstrate fundamentals and principles of design as they apply to drawing through various assignments and using a variety of media.

* Still Life Drawing (choice of Medium)
* Ink wash/Charcoal Drawing from observation
* Gesture studies
* Drawing in Color
* Other (Group Grid Drawing?)

PAINTING – 4-5 Weeks

This unit will be focused on providing students with painting techniques specific to watercolor and acrylic painting.

* Still Life Painting (Mood and Colour Theory) Choice of paint medium.
* Surrealist painting – acrylic on primed board

PRINTMAKING – 3 Weeks

This unit will include a review of fundamentals and principles of design as they apply to printmaking.

* Reduction print black/white – fine detail (see Durer etc)
* (Collograph print –textures) – abstract/representational

SCULPTURE – 4 Weeks

This unit will include a review of fundamentals and principles of design as they apply to sculpture & ceramics.

* Clay tiles – Underglaze work
* 3 dimensional clay sculpture. Uses additive/subtractive techniques. Focused on form/texture.

MEDIA EXPLORATION/STUDENT DIRECTED PROJECT PROPOSAL

Entirely based on student attitude and progress through other modules. Time permitting, students may have opportunities to experiment with:

\*Glass slumping/Fusing \*Airbrushing techniques

\*Stencil \*Photography \*Pottery Wheel

**EXPECTATIONS**

1. Students taking Art at the 10-20-30 levels must be prepared and dedicated to shaping their Art experience positively. The majority of time in this class will be student working time; however, demonstrations, workshops and visuals will provide students with direction for specific projects. Students are expected to think and behave as artists, and approach all projects with an open mind and the intention of completing them.
2. Deadlines will be flexible, but class will move forward as a group. *\*Students may have opportunities to use FLEX time or Lunch time to complete assignments.*
3. Many materials in the Art room present potential for serious injury if handled incorrectly or haphazardly. Students entering this studio are expected to conduct themselves SAFELY, RESPONSIBLY and with consideration for Teacher, guest and peers. Those unable to do so will be removed from this option.
4. Food and Drink will not be permitted in the Art Studio.
5. Assessment will be based on Originality, Aesthetics, Completion (Inclusion of Required Elements), Use of Media and Planning/Prep

**Art 20 Curricular Objectives (Outcomes)**

DRAWINGS

***Record:*** *Draw for confidence and consolidation of head to hand skills*

***Investigate:*** *Develop and refine drawing skills and styles*

***Communicate:*** *Explore a personal selection of expressions*

***Articulate & Evaluate:*** *Use the vocabulary and techniques of Art Criticism to interpret and evaluate both their own works and the works of others.*

COMPOSITIONS

***Components:*** *Use non-traditional approaches to create compositions in both 2 & 3 Dimensions*

***Relationships1:*** *Solve Teacher and Student-Developed problems by varying the dominance of design elements for specific visual effects.*

***Relationships2:*** *Use the vocabulary and techniques of art criticism to interpret and evaluate both their own works and the works of others*

***Organizations:*** *Demonstrate control over various components of compositions.*

ENCOUNTERS

***Sources of Images:*** *Recognize that while the sources of images are universal, the formation of an image is influenced by the artist’s choice of medium, and the time and the culture.*

***Transformations through Time:*** *Investigate the impact of technology on the intentions and productions of the artist.*

***Impact of Images:*** *Acquire a repertoire of visual skills useful for the comprehension of different art forms.*