ART 30 Outline & Expectations

2014-2015: Marriott

* *This outline is a working document and is subject to change based on preferences of teacher & students, student level of ability and availability of materials. Timelines provided are rough estimates only.*

DRAWING – 4 Weeks

This unit will focus on further development of compositional skills specific to drawing and drawing techniques. Students will demonstrate fundamentals and principles of design as they apply to drawing through various assignments and using a variety of media.

* Still Life Drawing (Multi/Media – Synthetic Cubism)
* Gesture studies
* Portraiture
* Other ?

PAINTING – 4-5 Weeks

Students will be expected to apply knowledge of painting techniques and color theory.

* Building Frames/Canvas Stretching
* Social Commentary – contemporary issues – Making a statement – Political, Social, Moral or Cultural (proposal/planning req’d)

PRINTMAKING – 2 Weeks

Students will apply understanding of fundamentals and principles of Art and Design.

\*Etching (needle on plexiglass)

SCULPTURE – 3-4 Weeks

This unit will include a review of fundamentals and principles of design as they apply to sculpture & ceramics.

* Found/Recycled Materials Sculpture – Open Theme (with proposal/Artist’s statement)
* Clay Sculpture 3D - Hand building or Pottery Wheel constructed.

INDEPENDENT STUDY (Indeterminate)

After working through all other modules, Art 30 students will be expected to undertake an independent study project. This project must be proposed to the teacher prior to starting, but will be an opportunity for students to work creatively and independently to produce thematic, original, purposeful artwork using any media of their choice – Sculpture, Drawing, Painting, Mixed. A finished study will include the proposal, a minimum of 3 pieces (stand alone or as a set), and an accompanying Artist’s statement.

**EXPECTATIONS**

1. Students taking Art at the 10-20-30 levels must be prepared and dedicated to shaping their Art experience positively. The majority of time in this class will be student working time; however, demonstrations, workshops and visuals will provide students with direction for specific projects. Students are expected to think and behave as artists, and approach all projects with an open mind and the intention of completing them.
2. Deadlines will be flexible, but class will move forward as a group. *\*Students may have opportunities to use FLEX time or Lunch time to complete assignments.*
3. Many materials in the Art room present potential for serious injury if handled incorrectly or haphazardly. Students entering this studio are expected to conduct themselves SAFELY, RESPONSIBLY and with consideration for Teacher, guest and peers. Those unable to do so will be removed from this option.
4. Food and Drink will not be permitted in the Art Studio.
5. Assessment will be based on Originality, Aesthetics, Completion (Inclusion of Required Elements), Use of Media and Planning/Prep

**Art 30 Curricular Objectives (Outcomes)**

DRAWINGS

***Record:*** *Achieve personal style*

***Investigate:*** *Develop and refine drawing skills and styles*

***Communicate:*** *Exhibit a personal style through in-depth studies*

***Articulate & Evaluate:*** *Use the vocabulary and techniques of Art Criticism to analyze and evaluate their own works in relation to the works of professional artists.*

COMPOSITIONS

***Components:*** *Use personal experiences as sources for image making.*

***Relationships1:*** *Develop and solve design problems.*

***Relationships2:*** *Use the vocabulary and techniques of art criticism to analyze and evaluate their own works in relation to the works of professional artists.*

***Organizations:*** *Develop a portfolio of works that will represent their personal style.*

ENCOUNTERS

***Sources of Images:*** *Research selected artists and periods to discover factors in the artists’ environments that influenced their personal visions.*

***Transformations through Time:*** *Analyze the factors that generate a work of art, or an artistic movement: The experiences of the artists and the impact of the culture.*

***Impact of Images:*** *Question sources of images that are personally relevant or significant to them in contemporary culture.*