ART 9 Outline & Expectations

2014-2015

Marriott

* *This outline is a working document and is subject to change based on preferences of teacher & students, student level of ability and availability of materials. Timelines provided are rough estimates only.*

DRAWING – 3 Weeks

This unit will focus on basic compositional skills. Students will demonstrate fundamentals and principles of design as they apply to drawing through various assignments and using a variety of media.

* Still Life (Pencil)
* Graffiti Drawing (Oil Pastel)
* Contrast Drawing (White on Black)

PAINTING – 2-3 Weeks

This unit will include a review of colour theory and allow students the opportunity to explore and demonstrate fundamentals and principles of design as they apply to painting.

* Colour Wheel
* Cubist Painting (Acrylic)

PRINTMAKING – 2 Weeks

This unit will include a review of fundamentals and principles of design as they apply to printmaking.

* 5 colour reduction print – Soft Cut

SCULPTURE – 2-3 Weeks

This unit will include a review of fundamentals and principles of design as they apply to sculpture & ceramics.

* Ceramic Teapot

TIME PERMITTING

* Stencil/Glass Etching

**EXPECTATIONS**

1. Students taking Art in Grade 9 should be prepared to shape their Art experience positively. The majority of time in this class will be student working time; however, demonstrations, workshops and visuals will provide students with direction for specific projects. Students are expected to think and behave as artists, and approach all projects with an open mind and the intention of completing them.
2. Deadlines will be flexible, but class will move forward as a group. *\*Students may have opportunities to use FLEX time or Lunch time to complete assignments.*
3. Many materials in the Art room present potential for serious injury if handled incorrectly or haphazardly. Students entering this studio are expected to conduct themselves SAFELY, RESPONSIBLY and with consideration for Teacher, guest and peers. Those unable to do so will be removed from this option.
4. Food and Drink will not be permitted in the Art Studio.
5. Assessment will be based on Originality, Aesthetics, Completion (Inclusion of Required Elements), Use of Media and Planning/Prep

**Art 9 Curricular Objectives (Outcomes)**

DRAWINGS

***Record:*** *Record objects alone and in compositions*

***Investigate:*** *Employ and arrange elements and principles to make compositions*

***Communicate:*** *Use expressiveness in their use of elements in the making of images.*

***Articulate & Evaluate:*** *Use the techniques of art criticism for analysis and comparison of art works.*

COMPOSITIONS

***Components1:*** *Create compositions in both two and three dimensions.*

***Components2:*** *Become familiar with the use of transparency and opacity in the creation of compositions.*

***Components3:*** *Investigate the effects of controlling form, colour and space in response to selected visual problems.*

***Relationships1:*** *Experiment with the principles of dominance, emphasis and concentration in the creation of compositions.*

***Relationships2:*** *Use the techniques of art criticism for analysis and comparison of art works.*

***Organizations:*** *Investigate the effects of modifying colour, space and form to change pictorial style.*

ENCOUNTERS

***Sources of Images:*** *Consider the natural environment as a source of imagery through time and across cultures.*

***Transformations through Time:*** *Identify thematic and stylistic variations of works as characteristics of certain artistic periods.*

***Impact of Images:*** *Become Aware of the importance society places upon various works of art.*