ART 20 – FINAL DRAWING ASSIGNMENT

Portraiture

For your final drawing assignment, we will be focusing on facial features and portraiture. An understanding of facial structure is an important aspect of technical artistic skill, but this assignment will also require you to apply creativity in the way you approach this piece.

ASSIGNMENT: For the subject of your picture you will select one of the following:

***Celebrity*** *ie. Katy Perry*

***Person of Social or Political relevance in the current media*** *ie. Kim Jong Il*

***Family member*** *ie. Sister*

***Mentor or Person of relevance or significance in YOUR life****. ie. Mr. Marriott (\*awesomest teacher ever).*

You will complete (draw with detail and value) a portrait of your selected subject in the media of your choice (Pencil, Pencil Crayon, Ink, Pastel, etc…) In addition, your composition needs to demonstrate consideration of your subject in terms of who they are as a person. This might be demonstrated through your choice of media or through creative use of media. *For example, if you selected a subject who is a famous Author like, say, JK Rowling, you might choose to incorporate some aspects of Harry Potter into the background, or maybe a hint of Voldemort into the actual portrait, or maybe you build up value in the drawing entirely using text from her stories, or maybe you rip out a bunch of pages, (not from library copy) and complete the portrait by drawing actually on top of the text…* These are just a few examples of course. The possibilities are limitless.

* Your finished piece should be no smaller than 18 by 18 (inches)
* You are free to select any media and style, so long as the finished work would still be considered primarily a “Drawing”. Unusual media choices and/or creative application is encouraged. You may combine various media and styles if you choose.
* You will be expected to submit a short (1 paragraph) Artist’s statement to accompany your finished work. This statement should explain your process including your artistic choices, and how/why they were selected in conjunction with your subject, and a personal critique of which aspects of your work were successful in achieving the goal.
* Finished work should be framed (matted) or presented in a way that indicates readiness for display.

YOU WILL BE MARKED ON:

 Understanding of Elements & Principles (Design)

 Creativity

 Technical Ability (Accuracy/Proportion)

 Use of Selected Media

 Artist’s Statement

 Finished Presentation (Pride in workmanship)